



Roustabout Theater Apprentice Program

Phone: 707-527-0983

Website: www.roustabout-theater.org

Mailing Address: Roustabout Theater, P.O. Box 7624, Santa Rosa, CA 95407

“Fame Jr.” and “Into the Woods” Spring, 2012

SCHEDULES AND DATES

Auditions

Fame - February 11; Into the Woods - February 18

check web site for details about signing up

Actors can audition for one or both shows. They will be cast as appropriate and as needed.

Callbacks

If an actor is called back, they will be cast in one or both of the shows.

If an actor is cast in both shows, there is no additional class fee.

Saturday, Feb. 25 Wells Fargo Center in Carston Cabaret

A \$200 Non-Refundable deposit is due at or before Callbacks to secure registration.

The cast lists will be posted on the Roustabout web site on Feb. 26

Class Fees & Refund Policy

Class fee is \$600.

A \$200 Non-Refundable deposit is due at or before Callbacks to secure registration.

The remainder of \$400 is due on or before the first day of rehearsal (Woods: February 29th; Fame: Feb 27). *Monthly payment plans are available; please let us know before the first rehearsal if you would like to set up a payment plan.*

If the actor decides to drop out, refunds of the remainder must be requested on or before the first day of rehearsal. No refunds can be given after this date.

A limited number of scholarships based on need & talent are available. Please note: Scholarships do not cover the deposit fee. Please be sure to ask about scholarships at Callbacks.

If you have any questions, please call (707) 527-0983 or email info@roustabout-theater.org.

REHEARSAL TIMES AND LOCATIONS

INTO THE WOODS

Wells Fargo Center: Conference Rooms & Carston Cabaret

Feb 29 – May 30

Wednesdays 4:00 – 7:30pm and Saturdays 1:30am – 6:00pm.

Leads may have sporadic Sunday rehearsals.

Bring a snack and water with you each day!

Rehearsals will include dance and movement class on Saturdays.

Tech Rehearsals and Performances (no absences for any reason)

Monday, May 21	4:00 – 8:30pm	Tech/Sitzprobe
Wednesday, May 23	4:00 – 8:30pm	Tech
Saturday, May 26	11:00 – 8:00pm	Dress/Tech
Tuesday, May 29	4:00 – 8:30pm	Full Dress
Wednesday, May 30	4:00 – 8:30pm	Full Dress
Thursday, May 31	One performance: 7:30pm	
*Friday, June 1	One performance: 7:30pm	
*Saturday, June 2	Two performances: 3:30pm & 7:30pm	
**Sunday, June 3	Two performances: 3:30pm & 7:30pm	

NOTE: NO rehearsal on Monday, May 28.

*Call times for shows is typically 2 hours prior to curtain

**Strike after the Sunday shows will take about 2 hours. The Stage Manager will release actors once the strike is complete. Please note: actors who leave before strike is complete are not allowed to audition for another Roustabout show.

FAME JR.

Schedule: Rehearsal Times & Locations

Wells Fargo Center: Conference Rooms & Carston Cabaret

Feb. 27 – May 20

Mondays 4:00pm – 7:30pm and Saturdays 11:00am – 3:00pm.

Leads may have sporadic Sunday rehearsals.

Bring a snack and water with you each day!

Fame rehearsals will include dance and movement classes on Saturdays.

Tech Rehearsals and Performances (no absences for any reason)

Monday, May 7	4:00 – 8:00pm	Tech
Saturday, May 12	1:00 – 6:00pm	Tech
Monday, May 14	4:00 – 8:00pm	Tech/Dress
Tuesday, May 15	4:00 – 8:00pm	Tech/Dress
Wednesday, May 16	4:00 – 8:30pm	Full Dress
Thursday, May 17	4:00 – 8:30pm	Full Dress

*Friday, May 18 One performance: 7:30pm
*Saturday, May 19 Three performances: 12:30, 3:30 & 7:30pm
*Sunday, May 20 One performance: 3:30pm

*Call time for shows is typically 2 hours prior to curtain
**Strike after the final Sunday show will take about 2 hours. The Stage Manager will release actors once the strike is complete.

Master Class this spring

Playwriting: A workshop for actors: **March 17 & 18 (times: TBD)** *Taught by Eugenie Chan*

Eugenie is a San Francisco native and a much published and produced playwright who has received commissions from the Magic Theatre and Cutting Ball Theatre; written political satire for the San Francisco Mime Troupe; and received awards from Mixed Blood Theater and NYU, plus numerous grants and fellowships. Eugenie is a member of the Dramatists Guild and resident playwright at the Playwrights Foundation. She holds a B.A. in Literature from Yale and an M.F.A. from NYU's Dramatic Writing program.

COSTUMES AND MAKEUP

Shoes

Fame:

Girls & Boys need to supply their own dance sneakers. (Please, no regular sneakers). Some dancers may also need Character Shoes: 1 or 1 ½' heel (girls) or black jazz shoe (boys).

Into the Woods:

Girls need to supply their own black Character Shoes: 1 or 1 ½' heel
Boys need dark leather, Oxford-style shoe.

Try the following places if you need shoes:

Dancewear Solutions: www.dancewearsolutions.com

Discount Dance: www.discountdance.com

Dance Boutique (Santa Rosa)

3273 Airway Drive, 95403
707-546-4444

Dance Shop (Petaluma)

19 Kentucky Street, 94952
(707) 778-3188

Makeup Kits

Actors will have their makeup and hair done by stylists that Roustabout provides on the days of Dress Rehearsal and shows. In addition, Roustabout will provide wigs and wig caps (if needed), hairspray, gel, a curling iron, bobby pins.

Actors will need to supply their own “Personal Makeup Kit” (plastic baggie will do) in order to eliminate sharing of makeup around the eyes and mouth. Please include the following items: lipstick, eyeliner and eye shadow (we will let you know what colors you will need); blush; and make-up remover wipes. If you have your own hair brush or comb and curling iron that you would like to use, please bring it.

Cleanup and Set Breakdown

At the end of each rehearsal, all actors will be asked to help return the room to its original condition.

After each show, all cast members are required to clean their own dressing area and hang up their costumes.

After Sunday shows, once the entire strike is complete, all actors will be dismissed: final strike usually takes about 2 ½ hours once the cast says goodbye to the audience, gets out of makeup, hangs up all costumes and starts to help. Please do not ask to be released from the strike; the Stage Manager will let you know when the strike is complete.

Actor participation, attitude and work ethic

Actors understand that this is a Training Program as well as performance opportunity, so be sure you want to learn something specific here as well as perform. Active, engaged participation in class is required to keep your role in the show.

Actors also agree to be attentive and helpful during all rehearsals. Roustabout’s staff will work to make the process fulfilling and the goals meaningful. Actors in turn agree to achieve the goals outlined by staff for music and script memorization, proficiency in dance work, blocking memorization, etc. by the dates set.

We want everyone to love this experience, and we anticipate that all actors will arrive at each rehearsal on time and prepared to work. Roustabout reserves the right to dismiss any student who consistently arrives late, is consistently unprepared or intentionally disrupts rehearsal. *No refund is given if the actor is dismissed from the cast for any of these reasons.*

Actors & Parents:
Please complete this and return at the audition

Actor's name (please print): _____

I am willing to be in either show _____

OR

I can only perform in one show: Into the Woods Fame

The reason: _____

The theater skill I most want to work on: _____

I have read the Show information sheet and agree to it:

ACTOR

Signed: _____ Date: _____

PARENT

Signed: _____ Date: _____