



**Spring 2012
Sondheim's "Into the Woods" and "Fame Jr."**

What we're looking for in Auditions

Actors/singers/dancers ages 11 – 21 who want to improve their ability to be emotionally truthful on stage while sharing their sense of humor, charm and ability to sing well.

Actors will be cast in the show and part most appropriate for their talents. If an actor has a conflict with one of the performance weekends and cannot be considered for that show, you will be able to let us know on the Audition Form, along with your character preferences.

It is possible for an actor to be cast in both shows. We will contact the actor directly if this offer is made.

AUDITION SIGN-UP

Each actor needs to sign up for one 10-minute audition and bring in two of the songs listed below to perform. *PLEASE NOTE: This is not simply a singing audition - we are looking for your ability to portray a character's wants and feelings while singing.*

Non-singing Dancers in Fame, see the audition requirements below.

Singing Auditions take place at the Wells Fargo Center for the Arts
Saturday, Feb. 11 between 1:00 - 6:00pm (Carston Cabaret) for Fame
Saturday, Feb. 18 between 1:00 - 6:00pm (Carston Cabaret) for Into the Woods

Directional signs will be posted in the building.

SCHEDULING AN AUDITION TIME

Beginning January 9, 2012, please call (707) 527-0983 to sign up for a 10-minute slot.

We don't want to keep actors sitting around, so please come a few minutes early to check in and we will see you on time and for 10 minutes exactly. The 10-minute audition slots begin "on the hour" (you could sign up for Feb. 11 at 2:10 or Feb. 18 at 3:40, for example).

When you call, please leave TWO options, in order of your preference, and we will email or call you back to confirm. Be sure to leave your phone number and email address so we can contact you.

AUDITION MATERIALS and PREP

All auditioners will use our accompanist – no need for singers to bring Karaoke tracks or their own accompanist. Dancers in Fame may bring their own accompaniment.

FAME

ALL ACTORS auditioning for “Fame” should bring a contemporary monologue, memorized and no longer than 90 seconds. Please bring a written copy of the monologue for the auditors. (You can usually find some monologues online if you don’t have one already. Don’t worry about the character being a perfect fit for you; mostly, we’re just interested in seeing you act.)

Also –

MALE & FEMALE Singers “Fame” – All actors auditioning for a singing role should bring a 90-second cut from a pop or musical theater song of their choice. Please show us your range with the song.

MEN & WOMEN Dancers “Fame” – please bring a 90-second dance piece that shows off your skills. You may bring your own CD or iPod for accompaniment.

INTO THE WOODS (download sheet music at www.roustabout-theater.org/auditionsongs.htm)

WOMEN “Into the Woods”: Choose TWO

1. “Little Red cut” (starting with m. 26 “But he drew”) – auditioning for Little Red or Cinderella’s mother
2. “Cinderella cut” (m. 69 “There’s a lot that’s at stake”) – auditioning for Cinderella
3. “Baker’s Wife cut” (m. 45 “Face the facts”) – auditioning for other featured parts (Baker’s Wife, Rapunzel, The Witch, Cinderella’s step-mother, Lucinda, Florinda, Jack’s Mother, etc.)
4. “Rapunzel cut” – auditioning for Rapunzel or Cinderella’s mother

MEN “Into the Woods”: Choose TWO

1. “Jack cut” (m. 42 “And your heart”) - auditioning for Jack
2. “Baker cut” (m. 71 “I know we’ll get past”) - auditioning for other featured part (The Baker, Wolf, Rapunzel’s Prince, Cinderella’s father, etc.)
3. “Wolf Cut” (starting measure 56 “Just so”) – auditioning for the wolf

WHAT TO BRING TO THE AUDITION

1. Please download and complete the **Conflict Sheet** (available on our Apprentice Page.)
2. Read the entire “Show Information” sheet, then sign the last page and bring it with you. Actors and parents need to read and sign.
3. If you are new to Roustabout, please also download and complete the **Information Sheet** (available on our Apprentice Page).
4. Dancers in “Fame” bring your own accompaniment on CD or iPod.

CALLBACKS: February 25, 1:00 – 7:00pm

All actors who are called back will be cast in a show. Please plan to stay at callbacks for the entire time. A \$200 non-refundable deposit is due at callbacks.

We will let you know by 8pm on the Monday after you audition if you have been called back.

Scenes that will be included in callbacks will be available online: further information about how to prepare for those scenes will be given when the actor is scheduled for a callback.

PLEASE NOTE: actors must pay the non-refundable \$200 deposit in order to make the final cast list.

COMPANY DANCE AUDITIONS (at Callbacks)

The general dance auditions will take place near the beginning of the callback day. Please wear clothes that you feel comfortable and in which we can see how your body moves. For shoes, we recommend character shoes (if you’ve danced in them before) or dance sneakers for girls, and leather shoes or dance sneakers for guys.

FINAL CAST LIST

Final Cast Lists will be posted by Sunday, February 26 at 7pm.

Synopses and Character Lists

“Fame Jr.”: based on the popular movie, but in the Jr. version some plots are not included. Click on the link on the Apprentice Page for more info. For a synopsis, go to http://www.mtishows.com/show_detail.asp?showid=000379

“Into the Woods”:

Character list - click on the link on our Apprentice Page.

For a Synopsis, go to

http://www.mtishows.com/show_detail.asp?showid=000106

ACTING HINTS:

Learn as much as you can about the shows and the characters before your audition.

Here are questions to answer as you practice:

- A. How does my song or monologue fit into the storyline?**
- B. Who am I talking or singing to?** (what kind of relationship do we have?)
- C. What do I want from that other character?**
- D. What’s my Obstacle?** (why can’t I get what I want right away?)
- E. What Actions (or tactics or active verbs) will I use to get what I want?**
(play as many actions as you can work into the song)
- F. Have I physicalized (made an actual, physically playable choice out of) every action I’m playing?**

If you don’t understand all this, just do what feels right and creative and active. These are skills we will work on in our acting classes.

Remember:

- 1. Use the lyrics and music of the song to get what you want.**
- 2. At the audition, if possible, throw the homework away and let yourself simply be spontaneous and emotionally open.** The homework will be there to support you in whatever way you need.